

SIOBHÁN SLEATH LIGHTING DESIGN

ssleath@me.com

416-274-9712

LIGHTING DESIGN FOR THEATRE

PRODUCTION	DIRECTOR	COMPANY	THEATRE	YEAR
A Belly Full	Marcia Kash	Theatre Aquarius	Donfasco Centre for the Arts	2020
Ann	Michael Wilson	Arkansas Rep Theatre	Arkansas Rep Theatre	2020
Figaro's Wedding	Joel Ivany	Against the Grain Theatre	Enoch Turner Schoolhouse	2019
The Lion, The Witch and the Wardrobe	Darcy Evans	Alberta Theatre Projects	Martha Cohen Theatre	2019
Renovations for Six	Ron Ulrich	Theatre Aquarius	Donfasco Centre for the Arts	2019
Anne of Green Gables	Stephanie Graham	Thousand Island Playhouse	Springer Theatre	2019
A Horse and His Boy	Christine Brubaker	Shaw Festival	Festival Theatre	2019
Steel City Gangster	Ron Ulrich	Theatre Aquarius	Donfasco Centre for the Arts	2019
WOW Factor	Anna Theodosakis	Canadian Opera Company	Imperial Oil Opera Theatre	2018
Spider's Web	Marcia Kash	Theatre Aquarius	Donfasco Centre for the Arts	2018
Brighton Beach Memoirs	Sheila McCarthy	Harold Green Jewish Theatre	Greenwin Theatre	2018
Don Giovanni	Maer Gronsdal	U of T Opera	MacMillan Theatre	2017
On a First Name Basis	Ron Ulrich	Theatre Aquarius	Theatre Aquarius	2017
Wilde Tales	Christine Brubaker	Shaw Festival	Courthouse Theatre	2017
The Jazz Singer	Tim French	Harold Green Jewish Theatre	Greenwin Theatre	2017
The Orange Dot	Vikki Anderson	Theatrefront	Crow's Theatre	2017
Carrie: The Musical	Richard Ouzounian	Hart House Theatre	Hart House Theatre	2017
Miracle on 34 th Street	George Pothitos	Neptune Theatre	Fountain Hall	2016
The Ladies Foursome	Marcia Kash	Theatre Aquarius	Theatre Aquarius	2016
Shrek	George Pothitos	Neptune Theatre	Fountain Hall	2016
A Year with Frog and Toad	George Pothitos	Neptune Theatre	Fountain Hall	2015
Sexy Laundry	J. Sean Elliot	Drayton Entertainment	Playhouse 2, King's Wharf	2015
The Creditors	Rae Ellen Bodie	The Coal Mine Theatre	The Coal Mine Theatre	2015
Therefore Choose Life	Rachel Slaven	Harold Green Jewish Theatre	Greenwin Theatre	2015
The Addams Family	George Pothitos	Neptune Theatre	Fountain Hall	2015
My Dinner with Casey Donovan	Sky Gilbert	A Cabaret Company	TPM Backspace	2015
Avenue Q	Darcy Evans	Sudbury Theatre Centre	Sudbury Theatre Centre	2014
Elegies: A Song Cycle	Lezlie Wade	Acting Up Stage Company	Aki Studio Theatre	2014
Pith!	Ron Jenkins	The Theatre Department	TPM Backspace	2014
The Last Resort	Max Reimer	Globe Theatre	Globe Theatre	2013
A Few Brittle Leaves	Sky Gilbert	A Cabaret Company	Buddies in Bad Times	2013
I Love You Because	Darcy Evans	Angelwalk Theatre	TCA Studio	2012

LIGHTING DESIGN FOR DANCE

PRODUCTION	CHOREOGRAPHER	COMPANY	THEATRE	YEAR
Contemporaneity 3.0	Various	Anandam Dancetheatre	The Winchester Theatre	2019
Gandhari	Gitanjali Kolanad	Andandam Dancetheatre	The Theatre Centre	2018
Seismology	Brandy Leary	Anandam Dancetheatre	Collective Space/TPM	2015
Precipace	Brandy Leary	Anandam Performance Group	The Bata Shoe Museum	2011
Back to X	Jennifer Robichaud	Larchaud Dance Project	The Theatre Centre	2009
Pillar/Tirtha	Brandy Leary	Anandam Dance Project	Academy of FA Kolkata, India	2008
Frida and Herself	Brandy Leary	Andandam Dance Project	Linhart Theatre, NYC	2005

ASSOCIATE LIGHTING DESIGN

PRODUCTION	DIRECTOR	COMPANY/DESIGNER	THEATRE	YEAR
Come From Away (Toronto)	Christopher Ashley	Associate to Howell Binkley	MTC, Royal Alex, Elgin Theatre	2019
Jukebox Theatre	Randy Johnson	Associate to Ryan O'Gara	Ed Mirvish Theatre	2019
Nightingale and Other Short Fables	Robert Lepage	Assistant to Etienne Boucher	Canadian Opera Company	2018
Sousatzka	Adrian Noble	Associate to Howell Binkley	Elgin Theatre	2017
Ariodante	Richard Jones	Assistant to Mimi Sherin	Canadian Opera Company	2017
Kiss Me Kate	John Doyle	Stratford Shakespeare Festival	Festival Stage	2010

EXHIBITIONS

The Art of Banksy Exhibition	Lighting and Layout Design of Exhibit In Toronto, Miami, Gothenburg, Sydney	Sydney, Gothenburg, Miami, Toronto
Continuum: Pushing Towards the Light	Design of Lighting Installation at the Cadillac Fairview Bridge for Nuit Blanche 2018	Nuit Blanche 2018
STAR TURNS	Design and Instal of Exhibit at the Bata Shoe Museum	Bata Shoe Museum
FUTURE(...----...)PERFECT	Realization of the lighting score of the installation by Brendan Fernandes	Nuit Blanche 2008
LEAR IN TENT CITY	Designer and Presenter in "A Lear for our Times"	Prague Quadrennial 2003

EDUCATION

BFA: Specialized Honours in Theatre Production	Faculty of Fine Arts	York University, Toronto ON
AutoCAD Level 1-3		George Brown College, Toronto, ON

AWARDS

Pauline McGibbon Award Nominee- Ontario Arts Council 2014

Tom Patterson Award- Stratford Festival of Canada 2010 and 2011